News 17 November 2026 | English article

# Christian Singer Steve Camp, Author of 107 Theses, Dies at 71 After Heart Failure

*A true story of faith under pressure. Read the first half below, then continue online.*

**KEY SPIRITUAL TAKEAWAY**

*"On Wednesday, November 11, 2026, after a battle with heart failure, the Lord called Steve Home."*

*(Transliterated from the original Hindi.)*

They had gathered only to pray. When prayer itself becomes the target, faith is proved not by words but by staying.

## The Story - Part One

Contemporary Christian music singer and pastor Steve Camp died on Wednesday 11 November 2026 at age 71 after a battle with heart failure. His family announced his death in a statement on 13 November. The family's words were pure Camp: "On Wednesday, November 11, 2026, after a battle with heart failure, the Lord called Steve Home." His greatest desire, they said, was "to make much of the Lord Jesus Christ."

Camp was born on 13 April 1955 in Wheaton, Illinois, and his music career began in 1975. It ran for five decades. The Gospel Music Association credits him with 22 albums, 15 number-one songs and more than 40 top-10 hits. He appeared twice as a CCM Magazine cover artist, including in November 1986, when he stood at the centre of the genre he would later challenge so fiercely.

He was a beloved husband, father and grandfather, the family's statement said, and it named two passages that shaped his life: Acts 20:24 and 2 Corinthians 4:5. No funeral or memorial plans had been anounced as of 14 November. The family asked, in the way grieving families do, for time - and for the prayers of the people who had sung his songs for fifty years.

But the numbers only tell half the story. Steve Camp's legacy is not his chart positions. It is a document he published in 1998, and the courage it took to write it.

### Steve Camp 107 Theses: The Singer Who Challenged Christian Music

In 1998, Camp published "107 Theses", a call for reform of the contemporary Christian music industry. The title was deliberate. Martin Luther had nailed 95 theses to a church door in 1517. Camp nailed 107 of his own to the door of an industry he believed was selling Jesus like a product.

The theses accused the Christian music world of chasing sales over substance, of softening the gospel to widen the market, of measuring success in units rather than in souls. It was not a gentle critique. It was a confrontation, written by a man who had lived inside the industry for more than twenty years and knew exactly what he was talking about.

Some in the industry were furious. Some were grateful. Almost everyone was talking about it. The "107 Theses" became the act that defines Camp's legacy as the genre's conscience - the singer who loved Christian music enough to tell it the truth about itself.

## The Turning Point - What Happens Next

The story reaches a life-changing moment that changes everything -- and what seemed like the end is only the middle. Two reports disagree on the numbers, and one question is left unanswered: will the CCTV footage ever come out? Read the full story to find out what happens next.

### PERSONAL REFLECTION & DISCUSSION QUESTIONS

1. When gathering to pray carries a real cost, what keeps a community coming together anyway -- and what would keep you coming?

2. The pastor's sister shielded him with her own body and fainted under the blows. What does costly, self-giving love look like in your own family or church?

3. When justice is delayed and a complaint is withdrawn under threat, how do believers hold on to truth without giving in to fear -- or to hatred?

## READ THE FULL STORY

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