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Jim Caviezel Calls Out Posers in Christianity and Urges Believers to Get in the Foxhole

A true story of faith under pressure. Read the first half below, then continue online.

KEY SPIRITUAL TAKEAWAY

"Get in the foxhole"

(Transliterated from the original Hindi.)

They had gathered only to pray. When prayer itself becomes the target, faith is proved not by words but by staying.

The Story - Part One

Jim Caviezel has challenged Christians to "get in the foxhole" and stand firm in their convictions, warning that too many believers are unwilling to defend their faith when doing so comes at a personal or professional cost. The 58-year-old actor, who played Jesus in "The Passion of the Christ", made the comments in an interview with The Christian Post published on 13 November 2026, and his words were aimed at every denomination: "These are also a lot of the posers in our faith. I'm talking about every denomination. When you refuse to get in a foxhole, that's how I know your level of commitment."

A foxhole is not a comfortable place. It is a hole in the ground where a soldier crouches while the shooting goes on overhead, and the only people you can count on are the ones crouched beside you. Caviezel chose that image on purpose. Faith, in his telling, is not a label you wear to dinner parties. It is a position you hold when holding it costs you something.

Jim Caviezel Get In The Foxhole: What He Said About Posers

Speaking with entertainment editor Leah MarieAnn Klett, Caviezel said the problem is not that Christians face opposition. The problem is that too many of them fold the moment opposition arrives. They will say they believe, right up until belief requires them to act, to speak, or to lose something. Then they step back, and the people who needed them to stand firm are left standing alone.

The actor connects that conviction with his latest film, "Ghost Soldier", an action thriller directed by William Eubank about Henry "Fitz" Fitzgerald, a solitary former Green Beret and advanced weapons systems developer who emerges from isolation to defend his neighbours against a powerful corporation determined to seize their land. The film is rated PG-13 for strong violence, with plenty of explosions and military technology, but Caviezel said it is really about the obligation to act when others are unwilling, even when doing so invites suffering.

Fitzgerald, as Caviezel describes him, is a modern Good Samaritan and a David-like figure who refuses to leave his brother behind. He is a man who gets in the foxhole when everyone else has walked away. That is the character Caviezel wants Christians to recognise in themselves - or to admit they do not.

The Turning Point - What Happens Next

The story reaches a life-changing moment that changes everything -- and what seemed like the end is only the middle. Two reports disagree on the numbers, and one question is left unanswered: will the CCTV footage ever come out? Read the full story to find out what happens next.

PERSONAL REFLECTION & DISCUSSION QUESTIONS

1. When gathering to pray carries a real cost, what keeps a community coming together anyway -- and what would keep you coming?

2. The pastor's sister shielded him with her own body and fainted under the blows. What does costly, self-giving love look like in your own family or church?

3. When justice is delayed and a complaint is withdrawn under threat, how do believers hold on to truth without giving in to fear -- or to hatred?

READ THE FULL STORY

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